

STING 21109 Ooh La La (I Wish That)

Singing Call MS-61

Original artists: The Faces / Rod Stewart

vocal by: Ralf Bender

**Hanhurst's Best Seller listing:
(March 2013) – TBA**

Release Date: MP3 and CD – 2013 / 03

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

This 1973 song is from the band Faces, written by Ronnie Lane and Ronnie Wood. It was the title song for the band's last studio album: "Ooh La La": it was Ronnie Wood, who sang the lead vocal for this song. Rod Stewart did not think the song was up to his standards. Their producer suggested Ronnie Wood give it a try, and that was the version that was used for the track, which appeared on the record. In 1998 Rod Stewart, subsequently, "covered" the track on his solo album: "When We Were Boys".

On this recording, once again, we tried to retain the original style – as far as possible – and provide a "nostalgic" feel to the arrangement. To achieve this we made use of the Flute, during several sections and asked the players to follow "feel" of the original, which they were happy to do. The end result was a jaunty style that really works well for Square Dancing. This is a smooth song with a humorous slant, considering the tales told by an older man to his grandchild about the best way to court a woman!

Additional Lyrics:

Poor old Granddad, I laughed at all his words
I thought he was a bitter man he spoke of women's ways
They'll trap you when they use you before you even now
For love is blind and you're far to kind don't ever let it show

I wish that I knew what I know now - when I was younger
I wish that I knew what I know now - when I was stronger

The can-can such a pretty show will steal your heart away
But backstage back on earth again the dressing rooms are grey
They come on strong and it ain't too long for they make you feel a man
But love is blind and you soon will find you're just a boy again

When you want her lips, you get her cheek makes you wonder where you are
If you want some more then she's fast asleep leaves you twinkling with the stars
Poor young grandson there's nothing I can say
You'll have to learn, just like me and that's the hardest way

Ooh la la
Ooh la la, la la, yeah

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Jerry Kroon on Drums and Sam Levine on Flute parts. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.